

2023, June

## Publications

### Monographs

1. (2023) *Konnektiver Zynismus. Politik und Kultur im digitalen Zeitalter* (Connective Cynicism: Politics and Culture in the Digital Age). Bielefeld: transcript.
2. (2019) ネット右翼とは何か (Who are Japan's Internet Right-wingers?) (Co-authored with Higuchi Naoto, Nagayoshi Kikuko, Matsutani Mitsuru, Kurahashi Kōhei, and Yamaguchi Tomomi). Seikyū-sha: Tōkyō.

#### Reviews:

- Shunsuke Tanabe (2021) in *International Sociology Reviews* 36 (2)
  - *Tōkyō-jin*, Dec. 2019
  - *Tōkyō shinbun*, Sept. 29, 2019 (morning edition)
  - *Shūkan bunshun*, Jun. 2019 (no. 205)
  - *Chūnichi shinbun*, Jun. 12, 2019 (morning edition)
  - *Tōkyō shinbun*, Jun. 8, 2019 (morning edition)
  - *Shinbun akahata*, Aug. 6, 2019
3. *Kōmei shinbun*, Aug. 5, 2019
  4. (2017) *Medium als Vermittlung. Medien und Medientheorien in Japan*. (The Medium as Mediation: Mass Media and Media Theory in Japan). Wiesbaden: Springer.

#### Reviews:

- Martin Hennig (2019) in *Asiascape: Digital Asia* 6
  - Peter Gentzel (2017) in *Publizistik* 62 (4)
5. (2012) *Public Opinion, Propaganda, Ideology: Theories on the Press and its Social Function in Interwar Japan, 1918–1937*. Leiden, Boston: Brill. (Japanese translation by Kitada Akihiro forthcoming as 日本におけるコミュニケーション研究の起源 *Nihon komyunikēshon kenkyū no kigen*; contract signed with Japanese publisher Serica shobō).

#### Reviews:

- Simone Müller (2015) in *Monumenta Nipponica* 70 (1)
- Barak Kushner (2014) in *Journal of Japanese Studies* 40 (2)

### Edited books

1. (2021) *Beware, Utopia!* (Co-edited with Stefan Becker and Maria Trunk). Nürnberg: Institut für angewandte Heterotopie (IfaH).
2. (2017) *Confronting Capital and Empire: Rethinking Kyoto School Philosophy*. (Co-edited with Viren Murthy and Max Ward). Leiden, Boston: Brill.

#### Review:

- Bradley Kaye (2019) in *Marx & Philosophy Review of Books*, July 8.
  - Robert E. Carter, R. (2018) in *Business History Review*, 92(2).
3. (2014) *Das Zwischen denken: Marx, Freud und Nishida*. (Thinking the In-Between: Marx, Freud and Nishida. (Co-edited with Martin Roth). Leipzig: Leipziger Universitätsverlag.

4. (2013) *Tosaka Jun. A Critical Reader*. (Co-edited with Ken Kawashima and Robert Stolz). Ithaca, N.Y.: Cornell East Asia Series. Distrib. by University of Hawai'i Press.  
Reviews:
  - Irena Hayter (2015) in *Bulletin of the School of Oriental and African Studies* 78(2)
  - Tim Neff (2015) in *Public Books*, March 19
5. (2011) *Tosaka Jun: Ideology, Media, Everydayness*. (In German). Leipzig: Leipziger Universitätsverlag.  
Reviews:
  - Harry Harootunian (2012) in *Radical Philosophy* 173
  - Elena Louisa Lange (2012) in *Asiatische Studien / Études Asiatiques* 66(2)

#### Articles, book chapters, conference proceedings (\*peer review)

1. \*(2023) "The Far Right and the Dissemination of COVID-19-related Disinformation and Conspiracy Narratives in Japan: The Metapolitics of Kobayashi Yoshinori." (Co-authored with Linda Havenstein and Stevie Poppe), *Asiascape: Digital Asia*, 10:1-2, 153–180.
2. (2023) „Konnektiver Zynismus. Wie grenzüberschreitender Humor in den sozialen Medien die Demokratie stabilisiert“ (Connective Cynicism: How Transgressive Humor on Social Media is Destabilizing Democracy). In *INDES. Zeitschrift für Politik und Gesellschaft*, 1, 85–94.
3. (2022) "'Japan' as Crypto-fascist Chiffre in the Metapolitical Discursive Strategy of the New Right" (in German), In Mladenova D., Jawinski F., and Gengenbach K. (eds.), *Die Aufgabe der Japanologie. Beiträge zur kritischen Japanforschung*. Leipzig: Leipziger Universitätsverlag, 97–126.
4. \*(2022) "Japan's Shift to the Right: Computational Propaganda, Abe Shinzō's LDP, and Internet Right-Wingers (Netto Uyo)." *Asia-Pacific Journal: Japan Focus*, 20:2 (online).
5. \*(2021) "Normalizing Misogyny: Hate speech and Verbal Abuse of Female Politicians on Japanese Twitter" (co-authored with Tamara Fuchs), *Japan Forum*, 33:4, 553-579.
6. (2021) メディア哲学としての京都学派 *Media tetsugaku toshite no Kyōto gaku-ha* (The Kyōto-School as Media Philosophy). In 日本哲学史研究 (*Nihon Tetsugaku-shi Kenkyū*) 16, 21–61.
7. \*(2021) „Quizzes and Questionnaires: Learning to Play Democracy under the US Occupation in Germany and Japan“. In *Comparativ* 31(1), 16–38.  
Rezension:
  - Steffen Gnam (2022) *Frankfurter Allgemeine Zeitung*, 15.06.2022, Nr. 137, S. N3.
8. (2021) „Japan im Weltraumfieber. Gagarins Japanbesuch und die Apollo-Mondlandung als Medienereignisse.“ (Japan's Space Race: Gagarin's Visit to Japan and the Apollo Moon Landing as Media Events". In Sven Grampp (eds.) *Cold Moon Rising. Die Berichterstattung über die erste bemannte Mondlandung als Globalgeschichte in Zeiten des Kalten Krieges*, Wiesbaden: Springer VS, 191–213.
9. (2021) "Abe's Digital Legacy." In: *Public Jurist – Hong Kong Journal of Law and Public Affairs* (Januar), S. 19-24.
10. (2020) "Politics in the Age of Connective Cynicism." In Kümmerle, Harald und Franz Waldenberger (eds.): *The Digital Transformation. Implications for the Social Sciences and the Humanities*. Tokyo: Deutsches Institut für Japanstudien (Tokyo), 50–58.
11. \*(2020) "Konnektiver Zynismus und Neue Rechte. Das Beispiel des Dresdner YouTubers Adlersson." ("Connective Cynicism and the New Right: The Example of

- Dresden YouTouber Adlersson.”; co-authored with Peter Mühleder). In *Zeitschrift für Medienwissenschaft* 22 (1/2020), 130–149.
12. \*(2020) “A Corpus-Linguistic Analysis of Media Discourses on Nuclear Phase-out in Japan, 2011-2014.” (Co-authored with Olena Kalashnikova). In *Journal of International and Advanced Japanese Studies* 12 (Feb), 137–154.
  13. \*(2019) “Play.” In Heike Paul (ed.): *Futures: A Critical Vocabulary*. Palgrave Macmillan: London, 221–226.
  14. \*(2018) “Extending Corpus-Based Discourse Analysis for Exploring Japanese Social Media.” (Co-authored with Philipp Heinrich). In *Proceedings of 4th Asia Pacific Corpus Linguistics Conference (APCLC2018)*, 135–140. Takamatsu, Japan.
  15. \*(2018) “A Transnational Analysis of News and Tweets about *Nuclear Phase-Out* in the Aftermath of the Fukushima Incident.” (Co-authored with Philipp Heinrich, Christoph Adrian, Olena Kalashnikova, and Stefan Evert) In *Proceedings of the LREC 2018 “Workshop on Computational Impact Detection from Text Data” (CIDTD 2018)*, 8–16. Miyazaki, Japan.
  16. (2018) メディア哲学としての京都学派 *Media tetsugaku toshite no Kyōto gaku-ha* (The Kyōto-School as Media Philosophy). In 日本哲学史研究 (*Nihon Tetsugaku-shi Kenkyū*) 14, 147-175
  17. (2018) “Towards a Critical Public Sphere: Tosaka Jun on Philosophical Journalism and Journalistic Philosophy”. In R. Gassmann, E. Lange, A. Malinar, U. Rudolph, R. Steineck, R. Weber (eds.): *What is Philosophy? Themes and Issues in The Islamic World, India, China, and Japan. Vol. 1: China and Japan*. Boston, Leiden: Brill, 580-608.
  18. \*(2017) “Japan's 2014 General Election: Political Bots, Right-wing Internet Activism and PM Abe Shinzō's Hidden Nationalist Agenda.” (Co-authored with Stefan Evert and Philipp Heinrich) In *Big Data*, 5(4), 294–309.
  19. \*(2017) “Studying the Kyoto School: Philosophy, Intellectual History, and Marx’s Critique of Modernity.” (Co-authored with Viren Murthy and Max Ward) In Viren Murthy, Fabian Schäfer, and Max Ward (eds.): *Confronting Capital and Empire: Rethinking Kyoto School Philosophy*. Leiden, Boston: Brill, 1–18.
  20. (2017) “Science Fiction as Thought: Cybernetic Dystopia in Abe Kōbō’s Novel ‘Inter Ice Age 4’.” In *ReVisions* (<https://www.pubpub.org/pub/cybernetic-dystopia-in-abe-kobos-novel-inter-ice-age-4>).
  21. \*(2017) “Media/Communication Studies and Cultural Studies in Japan (1920s-1990s): From ‘Public Opinion’ to the ‘Public Sphere’.” (Co-authored with Kitada Akihiro) In Stefanie Averbeck (eds.): *Communication Studies in Comparison*. Wiesbaden: Springer, 409–436.
  22. \*(2017) “Much Ado About ‘Nothing’: The Kyōto School as Media Philosophy.” In Alex Zahlten and Marc Steinberg (eds.): *Media Theory in Japan, 1920s-2000s*. Durham, London: Duke University Press, 305–327.
  23. (2016) “What is ReVisions?” (Co-authored with Julia Glöckl, Martin Roth, Cleo Pelte and Alexander Zahlten). In: *ReVisions*. ([www.pubpub.org/pub/whatisrevisions](http://www.pubpub.org/pub/whatisrevisions))
  24. (2016) “Contentious Politics and the Emergence of a Connected and Transnational ‘Public Sphere’: ‘Connective Sociality’ and ‘Latent Public Opinion’ in Post-Democratic and Post-3/11 Japan.” In University of Tokyo (IHS) (ed.): *Universal Values in a Post-secular Era*. Tōkyō: Sōbunsha, 35–70.
  25. (2015) “Wie fällt man in Ostasien aus der Rolle” (How to Misbehave in East Asia) (co-authored with Michael Lackner). In Claudia Emmert, Jessica Ullrich, and Kunstpalais Erlangen (eds.): *Affekte*. Berlin: Neofelis, 290–305.

26. (2014) “Medienphilosophie des ‘Als-ob’.” In Martin Roth and Fabian Schäfer (eds.): *Das Zwischen denken: Marx, Freud und Nishida*. Leipzig: Leipziger Universitätsverlag, 157–172.
27. (2014) “Rousseau meets Azuma: A Fictional Discourse on the ‘General Will 2.0’” (Gemeinsam mit Martin Roth). In: *Minikomi* 84, 15–20.
28. (2014) “‘Philosophie muss alltäglich sein!’ Tosaka Jun (1900-1945) und die Aktualität der Philosophie” (‘Philosophy needs to be Quotidian!’ Tosaka Jun (1900–1945) and the Actuality of Philosophy). In Christian Steineck, Elena Louisa Lange, and Paulus Kaufmann (eds.): *Begriff und das Bild der modernen japanischen Philosophie*. Stuttgart-Bad Cannstatt: frommann-holzboog, 123–151.
29. \*(2013) “The Actuality of Journalism and the Possibility of Everyday Critique.” In Fabian Schäfer, Ken Kawashima, and Robert Stolz (eds.): *Tosaka Jun. A Critical Reader*. Ithaca, N.Y.: Cornell East Asia Series, 150–175.
30. \*(2013) “Preface.” In: Fabian Schäfer, Ken Kawashima and Robert Stolz (eds.): *Tosaka Jun. A Critical Reader*. Ithaca, N.Y.: Cornell East Asia Series, vii–xiv.
31. (2012) “Fukushima: Rumours, Emotions and Rousseau’s General Will in the Digital Age.” In *openDemocracy* ([www.opendemocracy.net/fabian-schäfer/fukushima-rumours-emotions-and-rousseau’s-general-will-in-digital-age](http://www.opendemocracy.net/fabian-schäfer/fukushima-rumours-emotions-and-rousseau’s-general-will-in-digital-age))
32. (2011) 「日本」におけるカルチュラル・スタディーズの水脈と変容—ヨーロッパ・東アジア・日本 ‘Nihon’ ni okeru karuchuraru sutadīzu no suimyaku to henyō: Yōroppa, Higashi-Ajia, Nihon. (The Contexts of Cultural Studies in Japan: Europe, East Asia, Japan) In Iwasaki Minoru, Chen Kuan-Hsing, and Yoshimi Shunya (eds.): *Karuchuraru sutadīzu de yomitoku Ajia*. Tōkyō: Serika shobō, 61–75. (Translated into Chinese by Pan Yuhong as 从欧洲、东亚和日本的交汇点上看日本文化研究的源流与转变. In 文化视野 (*Wenhua Shiye*) 1 (2017).
33. \*(2011) “Public Opinion and the Press: Transnational Contexts of Early Media and Communication Studies in Prewar Japan, 1918–1937.” In *Social Science Japan Journal* 14(1), 21–38.
34. \*(2009) “‘Ludic Philosophy’: Subjectivity, Choice and Virtual Death in Digital Media.” In *Digital Culture and Education*, 1(2) ([www.digitalcultureandeducation.com/uncategorized/dce1016\\_schafer\\_html/](http://www.digitalcultureandeducation.com/uncategorized/dce1016_schafer_html/))
35. (2009) “Virtual Death of the Human Being: Time and the (Ir)Reversibility of Choice in Digital Media.” In *Asiascape Occasional Papers* ([www.asiascape.net/docs/asiascape\\_ops4.pdf](http://www.asiascape.net/docs/asiascape_ops4.pdf))
36. (2009) “Transnationale Verflechtungszusammenhänge in der frühen Kommunikationswissenschaft” (Transnational Entanglements in Early Communication Studies). In Peter J. Schulz, Uwe Hartung, and Simone Keller (eds.): *Identität und Vielfalt der Kommunikationswissenschaft*. UVK: Konstanz, 21–34.
37. \*(2009) “The Re-articulation of Cultural Studies in Japan and its Consequences for Japanese Studies.” In *International Journal of Cultural Studies*, 12(1), 23–41.
38. \*(2008) “Die Anfänge der Medien- und Kommunikationswissenschaft in Japan im transnationalen Kontext (1920-1937) – Adaptionen, Wechselwirkungen und Parallelen” (The Beginnings of Media and Communication Studies in Japan within Transnational Contexts (1920–37) – Adaptations, Reciprocities, and Parallels). In *Japan aktuell* 16(4), 5–32.
39. (2007) “Tosaka Juns Kritik am bürgerlich-demokratischen Liberalismus und nipponistischen Faschismus in Japan” (Tosaka Jun’s Critique of Bourgeois Liberalism and Nipponist Fascism in Japan). In Marie-Luise Legeland, Barbara Manthey, Ralph Lützel, Hans Dieter Ölschläger, and Günther Distelrath (eds.): *Von Bauern, Beamten und Banditen. Beiträge zur historischen Japanforschung. Festschrift für Detlev*

*Taranczewski zu seinem sechzigsten Geburtstag von seinen Schülern und Kollegen.*  
Bonn: Bier'sche, 203–228.

40. (2006) "Cultural Studies in Japan." (Cultural Studies in Japan) In Hans Martin Krämer, Tino Schölz, and Sebastian Conrad (eds.) *Geschichtswissenschaft in Japan. Themen, Ansätze und Theorien*. Göttingen: Vandenhoeck&Ruprecht, 213–233.
  41. (2005) "Ono Hideo und der Ursprung der Zeitungswissenschaft (shinbungaku) in Japan" (Ono Hideo and the Origins of Newspaper Studies (Shinbungaku) in Japan). In Stefanie Averbeck and Arnulf Kutsch (eds.): *Zeitung, Werbung, Öffentlichkeit. Biografisch-systematische Studien zur Frühgeschichte der Kommunikationsforschung*, Köln: Halem, 23–54.
  42. (2004) "Die Bedeutung des urbanen Raums für die alltägliche Utopie eines modernen Lebensstils in den 1920-30er Jahren" (The Meaning of Urban Space for the Everyday Utopia of Modern Lifestyle in the 1920s and 30s). (In German) In *Bochumer Jahrbuch zur Ostasienforschung* 28, 65–84.
- Review:  
- Steffen Gnam (2005) in *Frankfurter Allgemeine Zeitung* (April 13, No. 85)

#### Miscellanea (reviews, essays, etc.)

1. (2021) Review: Tobias Weiß (2019): *Auf der Jagd nach der Sonne. Das journalistische Feld und die Atomkraft in Japan*. *Social Science Japan Journal* 24(1), 213–216.
2. (2019) Editorial: "Connective Cynicism" (In German). In *Die Welt*, April 10.
3. (2018) Essay: "All in the Game, yo!". In Joshua Groß, Johannes Hartwig, and Andy Kassier (eds.). *Mindstate Malibu. Kritik ist auch nur eine Form von Eskapismus*. Nürnberg: Starfruit Publications, 224–234.
4. (2018) Review: Paul Roquet: *Ambient Media: Japanese Atmospheres of the Self*. *Journal of Japanese Studies* 44(1), 122–126.
5. (2018) Review: Claude Lévi-Strauss: *Die andere Seite des Mondes*. Schriften über Japan. *Geographica Helvetica* 73, 127–129, <https://doi.org/10.5194/gh-73-127-2018>, 2018.
6. (2017) Essay: "From Cybernetics to Big Data: Science-Fictional and Socio-Philosophical Imaginations of a Predictable Future in Japan."  
([http://japanologie.phil.uni-erlangen.de/pdf/fau-magazin\\_friedrich\\_nr116\\_nov2016.pdf](http://japanologie.phil.uni-erlangen.de/pdf/fau-magazin_friedrich_nr116_nov2016.pdf)).
7. (2013) Essay: "Mit einem Wisch" (With a Single Wipe?). In *Hohe Luft* 3, 16–17.
8. (2012) Review: "Otaku, Subjectivity and Databases: Hiroki Azuma's Otaku: Japan's Database Animals." (Co-written with Martin Roth) In *Digital Culture & Education* 4(2), 208–211
9. (2009) Essay: "Animalisation, Subjectivity and the Internet." In *IIAS Newsletter* No. 50, 20–21. ([www.iias.nl/files/IIAS\\_NL50\\_2021.pdf](http://www.iias.nl/files/IIAS_NL50_2021.pdf))
10. (2009) Review: Chris Rojek: *Cultural Studies*. Cambridge: Polity. In *European Journal of Cultural Studies* 12(4), 520–522.
11. (2008) Review: Christopher Goto-Jones (ed.): *Re-politicising the Kyoto School as Philosophy*. Routledge: London, New York. In *Radical Philosophy* 150, 64–66.