

2020, April 7

Publications

Monographs

- (2019) ネット右翼とは何か (What are the Internet Right-wingers?) (Co-authored with Higuchi Naoto, Nagayoshi Kikuko, Matsutani Mitsuru, Kurahashi Kōhei, and Yamaguchi Tomomi). Seikyū-sha: Tōkyō.
Reviews:
 - *Tōkyō-jin*, Dec. 2019
 - *Tōkyō shinbun*, Sept. 29, 2019 (morning edition)
 - *Shūkan bunshun*, Jun. 2019 (no. 205)
 - *Chūnichi shinbun*, Jun. 12, 2019 (morning edition)
 - *Tōkyō shinbun*, Jun. 8, 2019 (morning edition)
 - *Shinbun akahata*, Aug. 6, 2019
 - *Kōmei shinbun*, Aug. 5, 2019
- (2017) *Medium als Vermittlung. Medien und Medientheorien in Japan*. (The Medium as Mediation: Mass Media and Media Theory in Japan). Wiesbaden: Springer.
Reviews:
 - Martin Hennig (2019) in *Asiascape: Digital Asia* 6
 - Peter Gentzel (2017) in *Publizistik* 62 (4)
- (2012) *Public Opinion, Propaganda, Ideology: Theories on the Press and its Social Function in Interwar Japan, 1918–1937*. Leiden, Boston: Brill. (Japanese translation by Kitada Akihiro forthcoming as 日本におけるコミュニケーション研究の起源 *Nihon komyunikēshon kenkyū no kigen*; contract signed with Japanese publisher Serica shobō).
Reviews:
 - Simone Müller (2015) in *Monumenta Nipponica* 70 (1)
 - Barak Kushner (2014) in *Journal of Japanese Studies* 40 (2)

Edited books

- (2017) *Confronting Capital and Empire: Rethinking Kyoto School Philosophy*. (Co-edited with Viren Murthy and Max Ward). Leiden, Boston: Brill.
Review:
 - Bradley Kaye (2019) in *Marx & Philosophy Review of Books*, July 8.
 - Robert E. Carter, R. (2018) in *Business History Review*, 92(2).
- (2014) *Das Zwischen denken: Marx, Freud und Nishida. (Thinking the In-Between: Marx, Freud and Nishida*. (Co-edited with Martin Roth). Leipzig: Leipziger Universitätsverlag.
- (2013) *Tosaka Jun. A Critical Reader*. (Co-edited with Ken Kawashima and Robert Stolz). Ithaca, N.Y.: Cornell East Asia Series. Distrib. by University of Hawai'i Press.
Reviews:
 - Irena Hayter (2015) in *Bulletin of the School of Oriental and African Studies* 78(2)
 - Tim Neff (2015) in *Public Books*, March 19
- (2011) *Tosaka Jun: Ideology, Media, Everydayness*. (In German). Leipzig: Leipziger Universitätsverlag.

Reviews:

- Harry Harootunian (2012) in *Radical Philosophy* 173
- Elena Louisa Lange (2012) in *Asiatische Studien / Études Asiatiques* 66(2)

Articles, book chapters, conference proceedings (*peer review)

1. *(2020) “Hate Speech and Verbal Abuse of Female Politicians on Japanese Twitter.” (Co-authored with Tamara Fuchs). In *Japan Forum* (Online).
2. *(2020). “Konnektiver Zynismus und Neue Rechte. Das Beispiel des Dresdner YouTubers Adlersson.” (“Connective Cynicism and the New Right: The Example of Dresden YouTuber Adlersson.”; co-authored with Peter Mühleder). In *Zeitschrift für Medienwissenschaft* 22 (1/2020), 130–149.
3. *(2020) “A Corpus-Linguistic Analysis of Media Discourses on Nuclear Phase-out in Japan, 2011-2014.” (Co-authored with Olena Kalashnikova). In *Journal of International and Advanced Japanese Studies* 12 (Feb), 137–154.
4. *(2019) “Play.” In Heike Paul (ed.): *Futures: A Critical Vocabulary*. Palgrave Macmillan: London, 221–226.
5. *(2018) “Extending Corpus-Based Discourse Analysis for Exploring Japanese Social Media.” (Co-authored with Philipp Heinrich). In *Proceedings of 4th Asia Pacific Corpus Linguistics Conference (APCLC2018)*, 135–140. Takamatsu, Japan.
6. *(2018) “A Transnational Analysis of News and Tweets about *Nuclear Phase-Out* in the Aftermath of the Fukushima Incident.” (Co-authored with Philipp Heinrich, Christoph Adrian, Olena Kalashnikova, and Stefan Evert) In *Proceedings of the LREC 2018 “Workshop on Computational Impact Detection from Text Data” (CIDTD 2018)*, 8–16. Miyazaki, Japan.
7. (2018) メディア哲学としての京都学派 *Media tetsugaku toshite no Kyōto gaku-ha* (The Kyōto-School as Media Philosophy). In 日本哲学史研究 (*Nihon Tetsugaku-shi Kenkyū*) 14, 147-175
8. (2018) “Towards a Critical Public Sphere: Tosaka Jun on Philosophical Journalism and Journalistic Philosophy”. In R. Gassmann, E. Lange, A. Malinar, U. Rudolph, R. Steineck, R. Weber (eds.): *What is Philosophy? Themes and Issues in The Islamic World, India, China, and Japan. Vol. 1: China and Japan*. Boston, Leiden: Brill, 580-608.
9. *(2017) “Japan's 2014 General Election: Political Bots, Right-wing Internet Activism and PM Abe Shinzō's Hidden Nationalist Agenda.” (Co-authored with Stefan Evert and Philipp Heinrich) In *Big Data*, 5(4), 294–309.
10. *(2017) “Studying the Kyoto School: Philosophy, Intellectual History, and Marx’s Critique of Modernity.” (Co-authored with Viren Murthy and Max Ward) In Viren Murthy, Fabian Schäfer, and Max Ward (eds.): *Confronting Capital and Empire: Rethinking Kyoto School Philosophy*. Leiden, Boston: Brill, 1–18.
11. (2017) “Science Fiction as Thought: Cybernetic Dystopia in Abe Kōbō’s Novel ‘Inter Ice Age 4’.” In *ReVisions* (<https://www.pubpub.org/pub/cybernetic-dystopia-in-abe-kobos-novel-inter-ice-age-4>).
12. *(2017) “Media/Communication Studies and Cultural Studies in Japan (1920s-1990s): From ‘Public Opinion’ to the ‘Public Sphere’.” (Co-authored with Kitada Akihiro) In Stefanie Averbeck (eds.): *Communication Studies in Comparison*. Wiesbaden: Springer, 409–436.
13. *(2017) “Much Ado About ‘Nothing’: The Kyōto School as Media Philosophy.” In Alex Zahlten and Marc Steinberg (eds.): *Media Theory in Japan, 1920s-2000s*. Durham, London: Duke University Press, 305–327.
14. (2016) “What is ReVisions?” (Co-authored with Julia Glöckl, Martin Roth, Cleo Pelte

- and Alexander Zahlten). In: *ReVisions*. (www.pubpub.org/pub/whatisrevisions)
15. (2016) “Contentious Politics and the Emergence of a Connected and Transnational ‘Public Sphere’: ‘Connective Sociality’ and ‘Latent Public Opinion’ in Post-Democratic and Post-3/11 Japan.” In University of Tokyo (IHS) (ed.): *Universal Values in a Post-secular Era*. Tōkyō: Sōbunsha, 35–70.
 16. (2015) “Wie fällt man in Ostasien aus der Rolle” (How to Misbehave in East Asia) (co-authored with Michael Lackner). In Claudia Emmert, Jessica Ullrich, and Kunstpalais Erlangen (eds.): *Affekte*. Berlin: Neofelis, 290–305.
 17. (2014) “Medienphilosophie des ‘Als-ob’.” In Martin Roth and Fabian Schäfer (eds.): *Das Zwischen denken: Marx, Freud und Nishida*. Leipzig: Leipziger Universitätsverlag, 157–172.
 18. (2014) “Rousseau meets Azuma: A Fictional Discourse on the ‘General Will 2.0’” (Gemeinsam mit Martin Roth). In: *Minikomi* 84, 15–20.
 19. (2014) “‘Philosophie muss alltäglich sein!’ Tosaka Jun (1900-1945) und die Aktualität der Philosophie” (‘Philosophy needs to be Quotidian!’ Tosaka Jun (1900–1945) and the Actuality of Philosophy). In Christian Steineck, Elena Louisa Lange, and Paulus Kaufmann (eds.): *Begriff und das Bild der modernen japanischen Philosophie*. Stuttgart-Bad Cannstatt: frommann-holzboog, 123–151.
 20. *(2013) “The Actuality of Journalism and the Possibility of Everyday Critique.” In Fabian Schäfer, Ken Kawashima, and Robert Stolz (eds.): *Tosaka Jun. A Critical Reader*. Ithaca, N.Y.: Cornell East Asia Series, 150–175.
 21. *(2013) “Preface.” In: Fabian Schäfer, Ken Kawashima and Robert Stolz (eds.): *Tosaka Jun. A Critical Reader*. Ithaca, N.Y.: Cornell East Asia Series, vii–xiv.
 22. (2012) “Fukushima: Rumours, Emotions and Rousseau’s General Will in the Digital Age.” In *openDemocracy* (www.opendemocracy.net/fabian-schäfer/fukushima-rumours-emotions-and-rousseau’s-general-will-in-digital-age)
 23. (2011) 「日本」におけるカルチュラル・スタディーズの水脈と変容—ヨーロッパ・東アジア・日本 ‘Nihon’ ni okeru karuchuraru sutadīzu no suimyaku to henyō: Yōroppa, Higashi-Ajia, Nihon. (The Contexts of Cultural Studies in Japan: Europe, East Asia, Japan) In Iwasaki Minoru, Chen Kuan-Hsing, and Yoshimi Shunya (eds.): *Karuchuraru sutadīzu de yomitoku Ajia*. Tōkyō: Serika shobō, 61–75. (Translated into Chinese by Pan Yuhong as 从欧洲、东亚和日本的交汇点上看日本文化研究的源流与转变. In 文化视野 (*Wenhua Shiye*) 1 (2017).
 24. *(2011) “Public Opinion and the Press: Transnational Contexts of Early Media and Communication Studies in Prewar Japan, 1918–1937.” In *Social Science Japan Journal* 14(1), 21–38.
 25. *(2009) “‘Ludic Philosophy’: Subjectivity, Choice and Virtual Death in Digital Media.” In *Digital Culture and Education*, 1(2) (www.digitalcultureandeducation.com/uncategorized/dce1016_schafer_html/)
 26. (2009) “Virtual Death of the Human Being: Time and the (Ir)Reversibility of Choice in Digital Media.” In *Asiascape Occasional Papers* (www.asiascape.net/docs/asiascape_ops4.pdf)
 27. (2009) “Transnationale Verflechtungszusammenhänge in der frühen Kommunikationswissenschaft” (Transnational Entanglements in Early Communication Studies). In Peter J. Schulz, Uwe Hartung, and Simone Keller (eds.): *Identität und Vielfalt der Kommunikationswissenschaft*. UVK: Konstanz, 21–34.
 28. *(2009) “The Re-articulation of Cultural Studies in Japan and its Consequences for Japanese Studies.” In *International Journal of Cultural Studies*, 12(1), 23–41.
 29. *(2008) “Die Anfänge der Medien- und Kommunikationswissenschaft in Japan im transnationalen Kontext (1920-1937) – Adaptionen, Wechselwirkungen und Parallelen” (The Beginnings of Media and Communication Studies in Japan within Transnational

- Contexts (1920–37) – Adaptations, Reciprocities, and Parallels). In *Japan aktuell* 16(4), 5–32.
30. (2007) “Tosaka Juns Kritik am bürgerlich-demokratischen Liberalismus und nipponistischen Faschismus in Japan” (Tosaka Jun’s Critique of Bourgeois Liberalism and Nipponist Fascism in Japan). In Marie-Luise Legeland, Barbara Manthey, Ralph Lützel, Hans Dieter Ölschläger, and Günther Distelrath (eds.): *Von Bauern, Beamten und Banditen. Beiträge zur historischen Japanforschung. Festschrift für Detlev Taranczewski zu seinem sechzigsten Geburtstag von seinen Schülern und Kollegen*. Bonn: Bier’sche, 203–228.
 31. (2006) “Cultural Studies in Japan.” (Cultural Studies in Japan) In Hans Martin Krämer, Tino Schölz, and Sebastian Conrad (eds.) *Geschichtswissenschaft in Japan. Themen, Ansätze und Theorien*. Göttingen: Vandenhoeck&Ruprecht, 213–233.
 32. (2005) “Ono Hideo und der Ursprung der Zeitungswissenschaft (shinbungaku) in Japan” (Ono Hideo and the Origins of Newspaper Studies (Shinbungaku) in Japan). In Stefanie Averbeck and Arnulf Kutsch (eds.): *Zeitung, Werbung, Öffentlichkeit. Biografisch-systematische Studien zur Frühgeschichte der Kommunikationsforschung*, Köln: Halem, 23–54.
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- Review:
 - Steffen Gnam (2005) in *Frankfurter Allgemeine Zeitung* (April 13, No. 85)

Miscellanea (reviews, essays, etc.)

1. (2019: Editorial: “Connective Cynicism” (In German). In *Die Welt*, April 10.
1. (2018) Essay: “All in the Game, yo!”. In Joshua Groß, Johannes Hartwig, and Andy Kassier (eds.). *Mindstate Malibu. Kritik ist auch nur eine Form von Eskapismus*. Nürnberg: Starfruit Publications, 224–234.
2. (2018) Review: Paul Roquet: *Ambient Media: Japanese Atmospheres of the Self*. *Journal of Japanese Studies* 44(1), 122–126.
3. (2018) Review: Claude Lévi-Strauss: *Die andere Seite des Mondes. Schriften über Japan*. *Geographica Helvetica* 73, 127–129, <https://doi.org/10.5194/gh-73-127-2018>, 2018.
4. (2017) Essay: “From Cybernetics to Big Data: Science-Fictional and Socio-Philosophical Imaginations of a Predictable Future in Japan.” (http://japanologie.phil.uni-erlangen.de/pdf/fau-magazin_friedrich_nr116_nov2016.pdf).
5. (2013) Essay: “Mit einem Wisch) (With a Single Wipe?). In *Hohe Luft* 3, 16–17.
6. (2012) Review: “Otaku, Subjectivity and Databases: Hiroki Azuma’s Otaku: Japan’s Database Animals.” (Co-written with Martin Roth) In *Digital Culture & Education* 4(2), 208–211
7. (2009) Essay: “Animalisation, Subjectivity and the Internet.” In *IIAS Newsletter* No. 50, 20–21. (www.iias.nl/files/IIAS_NL50_2021.pdf)
8. (2009) Review: Chris Rojek: *Cultural Studies*. Cambridge: Polity. In *European Journal of Cultural Studies* 12(4), 520–522.
9. (2008) Review: Christopher Goto-Jones (ed.): *Re-politicising the Kyoto School as Philosophy*. Routledge: London, New York. In *Radical Philosophy* 150, 64–66.