

Art Exhibition: Beware, Utopia!

アート展：ユートピアにご注意！

Exhibition Venue: Halle 18/ AEG
Opening Party: at Q17/Q18, Saturday 21:30

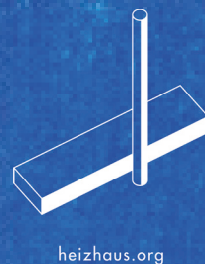
ARTISTS

Diana ARCEL & Nine Eglantine YAMAMOTO-MASSON (Amsterdam)
Florian BARON & Jenny FADRANSKI (Berlin)
Masaru IWAJ (Tokyo)
Linda HAVENSTEIN (Berlin)
Sharmeela HARRIS (London/ Berlin)
Grit KOALICK (Dresden)
Tom LEATHER (The Gambia/ Senegal)
Dirk MURSCHALL (Nürnberg)
Kaori NAKASONE (Okinawa)
Karin NAGAO (Berlin)
Satoko NEMA (Okinawa)
Stefan POSTL (Graz)
Kiyoko SAKATA (Okinawa)
Titus SPREE (Okinawa/ Berlin)
Yukihiro TAGUCHI & Chiara CICCARELLO (Berlin)
Christian WEISS (Nürnberg)

supported by



Amt für Kultur und Freizeit - KUF
+ Kulturbüro Muggenhof



Q17/Q18
OFFspace
festival



Quellkollektiv

Cultural Typhoon in Europe 2017 at Nürnberg: Beware, Utopia!

This year's Cultural Typhoon in Europe (CTE) in Nürnberg, bearing the title "Beware Utopie! Virtual, Actual and Past Visions of Urban Futures", aims at scholars (with a specialization in Media and Cultural Studies, Urban Planning, Anthropology or Social Sciences) as well as social activists and artists with an interest in urban cultures, politics or textual and visual representations of the (future) city. It provides a forum to discuss representations and places of contestation regarding the imagination or lived praxis of alternative and utopian urban planning and living. Taking place at Heizhaus, a cultural laboratory of a realized urban utopia next to the grounds of Nürnberg's former Quelle mail-order firm – now being a space of contestation itself concerning its future usage – and other post-industrial cultural spots – i.e. KULTURWERKSTATT and Halle 18 at AEG's former factory premises – we couldn't have thought of more suitable spaces to match the subject of this year's Cultural Typhoon in Europe in Nürnberg.

金曜日 Friday, Sept. 22.

14.00–15.00 Reception > Venue: heizhaus/Quelle
15.00–18.00 Panel I: **Urban Futurologies** > Venue: Kulturwerkstatt auf AEG/ Großer Saal
+ Denis NEWIAK (PhD student, BTU Cottbus): Lonely Future Cities: Urban Dystopias on Mars in Contemporary Science Fiction Film
+ Peter PODREZ (PhD student, FAU Erlangen-Nuremberg): Outer Space, Ideological Space – The Future Extraterrestrial City in US-American and Socialist Films
–Coffee Break–
+ Alexander DAILY (M.A. student, FU Berlin): Automated Vehicles and Urban Form
+ Joseph E. PAYSEUR, Mahmoud SAED (M.A. students, FAU Erlangen-Nuremberg): The Development of Urban Spaces by 2050: A Delphi Method Forecast

19.30–21.30 Interactive Lecture: **Real Utopias of Urban Transformation** > Venue: Kulturwerkstatt auf AEG/ Großer Saal
+ PD Dr. Michael HIRSCH (Siegen University)
Interventions and responses by:
+ Prof. Dr. Steffi RICHTER (Leipzig University)
+ Artists of the Institute for Applied Heterotopia



12.30–15.00 Sat. > Venue: heizhaus/Quelle

+ Grit KOALICK (Architect/ Illustrator, Institute for Applied Heterotopia), Karin NAGAO (Manga Artist, Berlin): **IFAH Workshop I: Action Illustration**
+ Marga LEUTHE, Maria TRUNK (Institute for Applied Heterotopia), Yoko MORGENSTERN (Writer/Translator, Nürnberg): **IFAH Workshop II: Urban Action Translation**
+ Prof. Dr. Martin ROTH (Leipzig University), Prof. Dr. Fabian SCHÄFER (University of Erlangen-Nürnberg) **Publishing Workshop: Alternatives in Academic Publishing**

What is

The Cultural Typhoon is an academic and cultural event that involves presentations and interactions based on an equal relationship among individuals of various positions, having its origins in Japan. Unrestricted by the existent form of academic conferences and symposiums, this event aims to facilitate a space for free and vigorous exchange of opinions as well as intellectual discussion between scholars/ academics as well as social activists and artists who express themselves through myriad types of media.

At the time of a preparatory meeting for the first Cultural Typhoon in Japan in 2003, an actual typhoon was approaching Tokyo, almost obfuscating the inaugural event. Based on this occurrence, the organizers decided to call the event 'Cultural Typhoon', because, similarly to the scope and idea of this conception, a typhoon moves forward while sucking in everything in its vicinity, then spitting out

土曜日 Saturday, Sept. 23.

09.00–12.00 Panel II: **Urban Planning, Utopian Critique and Densification** > Venue: Kulturwerkstatt auf AEG/ Großer Saal
+ Franziska SPRINGER (PhD student, FH Potsdam): Urban planning and urban policy: Representations and theories of urban utopia
+ Florian PURKARTHOFFER (PhD student, University of Vienna): Utopian Critique and Critical Urban Utopias – about the paradox of utopian critique (not) becoming a lived urban utopia

–Coffee Break–

+ Mennatu Allah HENDAWY (PhD student, TU Berlin): Enabling Planning & Design Process through Mediatization: Case of Egypt
+ Raffaella GRIMM, David PRIEDEMANN, Katharina ROEB (M.A. students, University of Freiburg i.Br.): Density – Total Loss of the Urban Engine?

12.00–16.00 Lunch/ Time for Art & Workshops

Visit the art exhibitions/installations, attend workshops!

14.30–16.00 Special Art-Lecture Presentation: Questioning Borders, Sharing New Images: Artist Practices of Las Barcas, an Okinawa-based Journal and Collective. The presenter will discuss the works of the Okinawa-based artists Satoko NEMA ("Paradigm", 2015), Kaori NAKASONE ("Unframed", 2016), and Kiyoko SAKATA ("About Opposite Shores", 2016) of the collective Las Barcas (artists are present)
+ Prof. Mayumo INOUE (Hitotsubashi University, Japan): Artistic Labor of Las Barcas

16.00–19.30 Panel III: **Creativity and Claiming Urban Space** > Venue: Kulturwerkstatt auf AEG/ Großer Saal
+ Haiyin Chen (PhD student, University of Tokyo): How Art Spaces in Beijing Has Changed Its Function after 2008 Olympic Games
+ Anja BRAEHMER (M.A. student, University of Tübingen): Creative Methods of Urban Development around Nuremberg's Quelle
+ Stefan BECKER (University of Erlangen-Nürnberg) Experience of Space. Perception of Urban Settings with the Body Apparatus and Cultural Techniques as Creative Event of Thinking, Atmosphere and Society

–Coffee Break–

+ Dr. Jan Niklas HOWE (LMU München): Politics of Creativity
+ Moritz ORTEGEL (PhD student, FAU Erlangen-Nürnberg): "Creative City": Policies and Arrangements of "Networking" in the European Metropolitan Region of Nuremberg

the Cultural Typhoon?

energy while moving away in an unpredictable direction. A trail is left in its wake, and sometimes, an unexpected meeting of emotion and rationality will create new perspectives. It is precisely this image of the 'typhoon' that we envisage as we engage in the work of the Cultural Typhoon. Since its inception, Cultural Typhoon has managed to carve out a unique space which supersedes conventional academic boundaries in Japan.

日曜日 Sunday, Sept. 24.

09.00–10.30 Panel IV: **The Future of Media in the Digital Age** > Venue: Halle 18 /AEG
+ Prof. Mamoru ITÔ (Waseda University, Japan): The Future of Television in the Digital Age
+ Prof. Satofumi KAWAMURA (Kanto Gakuin University, Japan): The Possibility of the Theory of Affect in the Post-Secular Period
+ Luca BRUNO (PhD student, Leipzig University): Database Statements: Articulating Narratives through Character Elements – The Case of Japanese Anime/Manga Aesthetics

–Coffee Break–

11.00–12.00 Panel V: **Alternative Urban Spaces** > Venue: Halle 18 /AEG

+ Dr. Irene YERRO (PhD student, TU Wien): Interactions Between Emerging Practices of Urban Agriculture and Urban Design: Case Study Zurich
+ Yu OHTANI (PhD student, Tokyo University/ co-founder of Das Japanische Haus e.V.): From Life to the City! A Report on Practices to Create Living Space for All

12.00–13.00 –Lunch–

13.00–14.00 Panel VI: **The Future of Migration** > Venue: Halle 18 /AEG

+ Joschka KÖCK (Activist/Freelance Artist): Progressive Utopias? Why are Refugees not Flying into Europe?
+ Frieda Joy Angelica OLAY RUIZ (PhD student, Osaka University): Navigations of Multi-layered Identities through Liminal Spaces of Filipino Migrants in Japan

–Coffee Break–

14.00–16.00 Panel VII: **Urban Activist and Art Spaces in East Asia** > Venue: Halle 18 /AEG

+ Julia GLÖCKL (PhD student, Leipzig University): From Revolutionary Training Grounds to Enacted Utopia? Activist Spaces in Japan
+ Jeremy COMIN (PhD student, Hong Kong Baptist University): Public Housing and the Representation of the Past in Hong Kong
+ Yuqi CHEN (LMU München): Traditionalism in Community and Historic Preservation. A Case Study of Wuhan Alleyway Neighborhood

–Coffee Break/End of Conference–

Organizers:

Institute for Applied Heterotopia,
Nuremberg, Barcelona and Dresden

FAU Erlangen-Nürnberg
Chair of Japanese Studies

Email: cultural.typhoon.europe@gmail.com
Website: culturaltyphooneurope.wordpress.com
Facebook: www.facebook.com/CulturalTyphoonEurope
Register as a guest at: culturaltyphooneurope.wordpress.com

graphic design : Eva Wunsch / support: Bonnie Wenzke